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Float



Synopsis

A boy's small paper boat and his large imagination fill the pages of this wordless picture book, a modern-day classic from the creator of *Pardon Me!* that includes endpaper instructions for building a boat of your own. A little boy takes a boat made of newspaper out for a rainy-day adventure. The boy and his boat dance in the downpour and play in the puddles, but when the boy sends his boat floating down a gutter stream, it quickly gets away from him. So of course the little boy goes on the hunt for his beloved boat and when the rain lets up, he finds himself on a new adventure altogether. This seemingly simple story from Daniel Miyares is enriched with incredible depth and texture that transcend words.

Book Information

Hardcover: 48 pages

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Shipping Weight: 13.4 ounces (View shipping rates and policies)

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Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

I've followed the author/artist on Instagram since the beginning of the year, so I was excited for the release of this book. My copy arrived today and I ADORE it! It completely captures the imagination of a sweet, simple moment. I won't spoil the ending, but I love it, too. So many well-thought out touches in the drawings, color pallet, and in the design of the book itself. I don't have any children of my own, but I like to collect storybooks with beautiful art and joyful themes. I'm delighted to add this to my collection!

SUMMARY: In this WORDLESS book: A boy's father helps him to make a boat out of newspaper. The boy goes outside to enjoy the day with his boat. A sudden downpour allows for even more fun. The boy plays in the large puddles. Unfortunately, there was quite a bit of rain and the boat gets away from him and falls down a storm drain. The boy chases after the boat. When he finally catches up to it, it is a ruined mess. He goes home sad. His dad hugs him and takes care of him, making him feel better. Then together, they make a new newspaper creation and the boy's adventures begin anew.**ILLUSTRATIONS:** The extra star I give this book is for the illustrations. They are created digitally and are primarily in black, white, gray, and yellow. But the author/illustrator has an incredible way of showing action and emotion through his simple details that are incredible. He uses color sparingly, but to excellent effect.**REVIEW:** I loved this book first for the illustrations. But I also enjoyed the emotion of it. First, the boy's excitement of his adventure. Then, the sadness of a ruined adventure. Next, the love and care his father shows him and the way his father makes him feel better. Finally, the exhilaration and hope of a new adventure. All of this was done without words! I just about felt like weeping when the father was taking care of his sad son. Any book that can say so much without words is worth five stars!**AGE RECOMMENDATION:** Ages 3-7

In this book with no words, the illustrations tell the story of a young boy taking his paper boat out to float in some puddles. Suddenly, the boy feels a raindrop and the adventure begins. The boat goes merrily on its own with the boy in pursuit until disaster occurs. How the day is rescued, with the help of the boy's father, is a sweet story, full of hope and buoyancy. Children will enjoy the drama in this story and the happy ending. Of course, they will want you to help them make a paper boat to float, so be prepared. The illustrations in primarily gray, white and yellow star in this story. The author-illustrator is talented in capturing and portraying the delight and poignancy in this story. Children should enjoy snuggling up with a grown-up to look at, and discuss, this story. Perfect for a rainy day!

Beautiful Book! I can't recall a "pictures only" book that got my daughter so involved and focused on a story line that had no written substance. It really created a new context for her in expanding her knowledge and a book's appreciation.

This book brought back memories of floating paper boats and sticks down the street gulley when I was a kid. I remembered jamming up the street grates with leaves so our ÆfloatsÆ• would ride onto the next street. Twirling and swirling, this was a race to see whose Æfloat

It would make it the furthest. We would always try to grab the leaves out of each other's grates or we would sabotage each other's nice stream with a rock or another major hurdle but in the end, we would be right back up at the top of the street ready to do it again laughing and bragging to each other how we were going to win this time. That is one thing about wordless books, they let you think. There is nothing to hold you back as you wander through their pictures; you see things inside the illustrations you might not have seen had you had words to distract you. Just like having a book with words without pictures. You create your own illustrations inside these books. Inside Float, I saw myself as a child, floating many boats and sinking many boats. The boy inside this children's book, he creates his own boat from a piece of newspaper. He takes it outside and he watches it, as it zips along after the rain stops. The boat gets away from him and he must retrieve it, as it was his boat and his adventure. Finding his boat, it no longer resembles what it first was and the boy returns home. Finding newspaper, he begins again, another adventure awaits and where with that lead him.

Float is an imaginative wordless book by Daniel Miyares that reminds me so much of Ezra Jack Keats. When I finished floating through these gorgeous illustrations I wanted to flip right back to the front and start again. I think every classroom should have a copy of this book to stimulate conversation and spark creativity. I am recommending this book to everyone I know who believes some of the best art lies between the covers of a children's book! This one is high on my list for Caldecott consideration!

Pretty dang cute! A story told all in pictures, so your youngest ones can "read" this book themselves, which is always a nice thing when they're getting curious about books. The illustrations are quite interesting, to me. They're all-digital, but at certain points they seem like oil pastels, and others like collage. The images are a mix of crisp edges and intermittent lines. It creates a rather good look, actually. The more I think of this book, the more impressed I am. I'd call this a good gift for a three-year-old's birthday. They're not ready for reading, by then (generally), but having something they can show to their parents would be a great confidence booster. And this book does a great job of conveying its story, giving the child plenty to work with. I do believe this will be given to several of my friend's kids over the next year.

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